

To the German Parliament, the Federal Government, the Federal Assembly and regional and municipal Councils

Fuck you 1Falt

The promotion and development of musical diversity

Six requirements by the German Music Council

1. 350 Million Euros of committed Federal funds to finance the regular promotion of music

Giving access to musical education in day-care centers, general-education schools and music schools for every child for the whole time of education.

2. Fair payments and social security

The modification of employment structures towards diverse job descriptions necessitates a reconsideration of the award to secure the existence of professionals working in this field. The follow-up costs for the precariat are too high.

3. Improved structures in urban and rural areas for amateur music

To support voluntary commitment through appropriate awards and reduction of bureaucracy, e.g. a comprehensive fixed rate for music teachers.

4. Quick data transfer for everyone all over the country (broadband)

Protecting the rights of authors, upgrade the data network and obligating operators of information highways to consider public welfare. Cultural diversity requires communication.

5. Establishment of a fund amounting to 1 billion Euros for threatened facilities in the public advancement of music

The cultural diversity is threatened through cuts and closings of music facilities, especially in rural areas.

6. Promoting the values of the Constitution

Making musical diversity experiential as a part of transcultural dialogue, no submission of academic freedom, research and teaching on economization and an increase of funds for music up to 3 million Euros to promote current music which is not mainstream.

Explanations

Over the past five years, social change has occurred at an increasing pace. The economization of nearly every area of life, migration movement and rapid transition into the digital age are essential drivers of this increase. The three principles of the UNESCO Convention on the Protection and Promotion of Diversity of Cultural Expressions, cultural heritage, current music and the music of other cultures obligate the Federal Republic of Germany to deal with their creative resources in an ongoing and operative manner. The current political players do not adequately meet this obligation:

- More and more children do receive a qualified and continuous musical education
- Precarious jobs in Germany's music world will lead to social hardship and deprofessionalization in music promotion.
- The confirmation and pledged compensation concerning reduction of bureaucracy, which was dishonored until now, leads to an increase of the personal risks and burdens for voluntary commitment.
- The framework for cultural operators, to be able to react and function appropriately in the digital age to the changes in production, distribution, reception and a mobile society, tends to be resistant to change.
- The central challenge of a humane society, to wake and foster the curiosity about the unknown, is neglected in a dramatic way. The values of the Constitution convey a culturally shaped search for identity. The cultural dimension of social development does not receive enough public awareness.

You will not read key words such as popular culture, integration, inclusion, "Neue Musik" and cultural education with us. Knowing about the potentials of our country, the fourth strongest industrial nation of the world with the will of many people to actively create a humane society we make our demands in connection to the UNESCO convention "Cultural Diversity", as well as knowing about the results of numerous investigations as the report of the enquete commission "Kultur in Deutschland", the "Kulturbarometer", the "DMR-Grünbuch" and the studies of Bertelsmann.

Berlin, the 5th of December 2016

The Presidium of the German Music Council